

## Artist in Residence Application Questions

### Santa Monica Mountains National Recreation Area

Q1-Q4. Artist contact information.

Q5-Q8 Name and contact info of youth-serving organization you intend/propose/hope to work with.

Q9. The selection committee would like to look at a maximum of ten images of your work and a maximum of ten images of your students work. You may either create a webpage with these images and paste it below or upload a file with these images.

Q10. Upload one file here with all of your ten artist and ten student (if applicable) images in one document.

Q11. Project Title. Project title should be short, descriptive and capture the essence of the project.

Q12. Project Artist/Leads Bio (max. 100 words). Project has designated lead staff person(s) who has/have experience in her/his media and working with the public.

Q13. Project Description (max. 250 words). Describe the project, why you feel it is a good fit for the Artist in Residence program and how it fits into the mission of the Santa Monica Mountains. Please also include a project timeline (or lesson plan) with built-in milestones. If you'd prefer to upload this portion please do so below.

Q14. Upload lesson plan here if not written in above.

Q15. Culminating Event/Show (max. 250 words). Describe the nature of the event/show, who the direct audience is and audience size.

Q16. Artistic Medium/Media (max. 100 words). Describe the artistic medium/media to be used for this project.

Q17. Youth (max. 100 words). Please describe the demographics of the youth you expect to directly serve and how many youth you expect to directly participate in the program.

Q18. Outreach (max. 250 words). Describe your capabilities in promoting the culminating event/show for your project.

Q19. NPS Support (max. 100 words). What additional support do you anticipate needing from park staff to complete your project?

Q20. Budget. Please outline your proposed budget. Make sure to include supplies, transportation, food for participants, artist stipend or anything else applicable. Please make sure you list items that might be in-kind from the artist or the youth organization you're partnering with. Remember, a minimum of three trips into nature are required and NPS will pay for a bus for one of them.

Q21-Q26. Please provide two references who between the two of them can speak to your work as an artist, your ability to connect with youth and your ability to adhere to a timeline. Name, contact number and email address.